

Shifting Present

Jongsuk Yoon | Gang

12. September 2021 bis 9. Januar 2022

The artist Jongsuk Yoon (* 1965 in Onyang, South Korea) realizes a monumental, colorful painting in the upper foyer and another large-format work in the lower Lichtgraben for the Kestner Gesellschaft. She describes her abstract expressionist pictures, inspired by nature, as "mind landscapes" – inner landscapes in which color and shape, surface and gesture overlap and merge into a poetic narrative. The roots of her artistic practice lie in the Asian and European tradition – in expressionism, cave painting and Asian ink painting. About her work process, Jongsuk Yoon says: "The painting process is like a dialogue, a kind of communication between the picture and me. Ideas and thoughts are formulated while working. I work spontaneously and deliberately without a plan. I spend a lot of time looking and thinking until I get an idea of what the picture needs. "

Jongsuk Yoon has lived in Europe since 1995. She studied at the Kunstakademie Münster, the Kunstakademie Düsseldorf and the Chelsea College of Art in London. Since 2012 she has devoted herself to large-scale painting. Jongsuk Yoon's work has been featured in international exhibitions, including the Art Sonje Center, Seoul, South Korea, the Nordic Watercolor Museum, Skärhamn, Sweden, the Museum Kurhaus Kleve and the Kunsthalle Münster. Her works are in many public collections, including Museum Kunstpalast, Düsseldorf; the Zabłudowicz Collection, London; Sprengel Museum Hannover and Jorge and Darlene Perez, Miami.

Curator: Adam Budak

Additional information: www.kestnergesellschaft.de

Press contact:

Gudrun Herz

kommunikation@kestnergesellschaft.de

Phone: + 49 511 – 70 120 16

**kestner
gesellschaft**

goseriede 11 | 30159 hannover
fon +49 511 70120 0 | fax +49 511 70120 20
www.kestnergesellschaft.de