

Live-Installation in occasion of the Opening

Marcello Maloberti | Circus

Saturday, September 11, 2021, from 7 pm
Goseriedeplatz

Italian artist Marcello Maloberti (Codogno, 1966) sets up the work "Circus" (2003-2019) on the Goseriedeplatz right in front of the Kestner Gesellschaft. It consists of a kind of improvised hall of mirrors with music and food around a market-stand tent. Maloberti has been setting up his travelling circus in several Italian and European cities since 2003, including Imola, Mestre and Palermo in Italy, Vitry/Paris in France and at the Biennale in Thessaloniki, Greece. In each host city, "Circus" changes as it evolves from the energy and presence of the people who take part in the live public installation. As people eat, drink, and celebrate together, the installation itself becomes a mirror of the possibility of living together. In Hannover, Circus provides a strong impulse to create on Goseriedeplatz a place of community where people have the chance to be together and overcome multicultural and intergenerational boundaries.

Marcello Maloberti lives in Milan. For his artistic practice, he draws inspiration from trivial elements and urban contexts. The neorealist visionary approach of his research often leads beyond the everyday and involves a poetic dimension. Maloberti's work explores the relationship between art and life through new approaches to photography, video art, performance, installation, sculpture and drawing in the attempt to create a contemporary *Gesamtkunstwerk*.

Maloberti is a professor of Visual Arts at NABA – Nuova Accademia di Belle Arti, Milan. He has participated in numerous group and solo exhibitions at public and private institutions, including: MACRO – Museo d'arte contemporanea, Rome (2012, 2020); Padiglione Italia 55° Biennale di Venezia (2013); Frankfurter Kunstverein, Frankfurt (2012); Royal Academy of Arts, London (2010); PERFORMA 09, New York, (2009); PAC – Padiglione d'Arte Contemporanea, Milan (2003); SESC Pompeia, Sao Paulo, Brazil (2001). After his façade project "Martellate" (The audience is my body, 2020), "Circus" is the second work by Marcello Maloberti to be shown in Hanover.

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