

Project Space

Vittorio Santoro | Rhinocéros / Bérenger

February 26 - May 22, 2022

The Kestner Gesellschaft presents the first institutional exhibition of the conceptual artist Vittorio Santoro (born 1962 in Zurich, Switzerland) in Germany. Santoro's works-which include photographs, drawings, collages, videos, and installations-seem rooted in everyday observations, but go beyond them to reveal hidden historical, socio-political, and metaphysical realities.

In focus: the inconspicuousness of everyday interactions

Santoro's works are based on everyday observations, on an idea or "phenomenon in the world" that concerns him. In doing so, he examines the inconspicuousness of everyday interactions against the backdrop of individual action in a larger context, such as shared ideals, models of authority, and processes of manipulation and power. In his text-based works, he detaches words, sentences, or short texts from their original contexts, isolates or fragments them, and creates new connections.

Biography

Vittorio Santoro lives and works in Paris and Zurich. In 2017, he was nominated for the Prix Marcel Duchamp. His work has been presented in solo and group exhibitions, including Kunstmuseum Luzern (2020); Centre Pompidou, Paris (2017); Museum of Contemporary Art, MoCA Pavilion, Shanghai (2015); Kunsthaus Zürich (2015); Fondation Ricard, Paris (2012) Irish Museum of Modern Art, Dublin (2011); and Tate Modern, London (2007).

Curator: Adam Budak

The exhibition is sponsored by Swiss Artfoundation Pro Helvetia.

Further information: www.kestnergesellschaft.de

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