

Facade

FAMED | Until the End of the Circle

February 26 - May 22, 2022

The artist group **FAMED** from Leipzig plays on the façade of the Kestner Gesellschaft with a new neon work. FAMED's works reflect private and political conditions, which become the starting point for dialogical and medially diverse work complexes. These include light installations, situational arrangements, and interventions in public space, most of which are based on language. The façade work titled "DEDICATED TO IDEAS NOT (YET) REALISED DEDICATED TO DREAMS NOT (YET) COME TRUE" will be installed on the façade on February 15 or 16, 2022 (tbc).

Pop cultural performative sign language

Using pop cultural references and a performative sign language, FAMED create tragicomic thinking spaces. They negotiate themes such as identity and productivity as well as power and presence in the context of current social issues. Fixed components of their resistant practice are the critical examination of the art business as well as the places where the social materializes and is produced at the same time. With its works, FAMED confronts a "capitalist melancholy" - the all-enveloping maxim of success, whose ironic refraction seems to be the only way out.

Biography of the artist group

FAMED was founded in 2003 and has since been represented in numerous national and international exhibitions, including solo shows at the Kunsthalle Bremerhaven, the Kunstmuseum St. Gallen, the Museum der bildenden Künste Leipzig, the Kunstverein Braunschweig, the Centre of Contemporary Art Andratx, Spain, and the Villa Massimo Gallery in Rome. FAMED has participated in numerous group exhibitions, including Manifesta 7 in Rovereto, Italy; Steirischer Herbst in Graz, Austria; Weserburg, Museum of Modern Art, Bremen, Germany; Kunstmuseum Bochum, Germany; De Appel Amsterdam, Netherlands; The Brno House of Arts, Czech Republic; neue Gesellschaft für bildende Kunst (nGbK) in Berlin, Germany; Stadtgalerie Kiel, Germany; and the New Media Art Festival Chongqing, China; and the Longbridge Lightfestival in Birmingham, England. They were also awarded a fellowship at Villa Massimo in Rome in 2019/2020.

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