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Kestner Gesellschaft Press Release

Summer & Fall 2026

Min Yoon

A Pronoun of B

August 29–November 15, 2026, Opening: Friday, August 28, 2026, 7 pm

Press Preview: Thursday, August 27, 2026, 10.30 am

Artist Min Yoon will be present and available for interviews by prior arrangement.

[German and English versions, press images, and credits available for download](#)

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Min Yoon

A Pronoun of B

The Kestner Gesellschaft is pleased to present *A Pronoun of B*, the first comprehensive solo exhibition by Min Yoon. Born in South Korea and based in Vienna, Yoon works across drawing, painting, and sculpture to reflect on processes of artmaking and the institutional structures that shape art and its production. His work often expands into exuberant, multipart installations whose playful structures weave together a range of interests, contexts, and materials.

The letter “B” in the title of the exhibition at Kestner Gesellschaft is believed to have evolved from an ancient Egyptian hieroglyph and a Proto-Sinaitic sign resembling the floor plan of a house. For Min Yoon, “B” represents a linguistic and spatial abstraction of the idea of one’s own space. Through “B”, he initiates a reconfiguration of Kestner Gesellschaft that begins outside the building, where he alters the institution’s name above the main entrance. Some letters appear to have fallen, while others have been added, together forming the sequence “NA DA UM.” In Korean, this can be read as *나다움* (*na-da-um*), meaning “being myself” or “being as one is.” In German, by contrast, “na” (“well”), “da” (“there”), and “um” (“around”) are perceived as distinct linguistic units. This play with language sets the tone for what unfolds inside the building, where the linguistic, spatial, and temporal dimensions of “B” are further explored through a new site-specific installation and newly created groups of paintings are presented alongside a selection of works from the past three years.

Upon entering the building, visitors encounter a stage-like ensemble of sculptures depicting figures: *Other Hand* (2025), an oversized felt hand puppet, alludes to the processes of artmaking and the labor that takes place behind the scenes. *Exit Snail Enter Snail* (2024), a large gray snail, evokes a slowed-down, embodied, and individual experience of time. *Digest / Wait + ing Time to Emit* (2024), a headless figure whose hat is mounted on a curved steel structure, links questions of time and waiting to the pressures of productivity and consumption. “Emit”—“time” read in reverse—means to send out, release, or discharge. Here, what is released are chains of wool and thread that stretch across the room between metal stanchions, imposing a physical distance between viewers and the sculptures. Opposite this ensemble, a new series of eight paintings, *1B Time* through *8B Time* (2026), depicts hourglasses filled with the letter “B”, turning “B” itself into a unit of time that also registers time’s B-side.

The hourglasses' alternative measure of time opens onto a broader investigation of space and systems of measurement in a new room-encompassing installation, produced specifically for the exhibition and presented for the first time in Hannover. Extending along the walls of the second exhibition hall and across approximately 400 square meters, a sculptural wooden structure incorporates an array of objects, including animals, paintings, clothes hangers, wooden block wagons, and display supports found on site, such as pedestals and an easel. Engraved at intervals of 20.5 centimeters, the structure follows a unit devised by the artist that corresponds to no official standard. The installation instead proposes a personal system of measurement, raising questions about how spaces and bodies are quantified. Measuring devices such as a growth chart and a pantograph for copying and enlarging drawings become part of the sculptural apparatus, linking the abstraction of measurement back to the physical, lived body.

The installation is shown alongside a group of works engaging with children's books and state-driven forms of categorization. The phrase "na-da-um" on the facade also points to *Nadaum Books*, an educational project launched in 2018 by South Korea's Ministry of Gender Equality and Family. The project recommended children's publications addressing diverse forms of family life and sex education for public schools and libraries but was abruptly discontinued following complaints and protests from conservative groups. Yoon responds to this controversy by presenting books that have been censored or banned in South Korea—a development that is increasingly observable on a global scale. Drawing on *byeoldakku* (별다꾸), a practice popular among young people in South Korea of playfully personalizing "everything," he embellishes the books with paper, colored pencil, clay, and other materials. This form of banned book decoration becomes a small act of unruliness, reclaiming space curtailed by censorship while keeping marginalized experiences visible.

The books are presented alongside a second series of new paintings depicting the individual letters of the title *A Pronoun of B*, distributed across both ground-floor exhibition spaces. Dislodged from their original sequence, the letters become independent pictorial elements, inviting visitors to move from A to B and form their own associations from these deconstructed fragments.

Yoon's *A Pronoun of B* brings together spatial, temporal, and linguistic indeterminacies, turning measurement of the galleries—often the starting point for making an exhibition—into a work in itself.

Short Biography & Selected Exhibitions / CV

Min Yoon (b. 1986 in Cheonan, South Korea; lives and works in Vienna) studied at the University of Applied Arts Vienna and the Academy of Fine Arts Vienna from 2011 to 2018. Yoon has had solo exhibitions at Galerie Francesca Pia, Zurich (2024), Galerie Lars Friedrich, Berlin (2023), and Neuer Essener Kunstverein (2021). His work has been presented in group exhibitions at institutions including Art Sonje Center, Seoul, and Kunsthalle Wien (both 2026), as well as Secession, Vienna (2024). His work is held in public collections, including those of Art Sonje Center, Seoul; mumok – Museum moderner Kunst Stiftung Ludwig Wien; and Wien Museum.

Education

2018 Dipl., Akademie der bildenden Künste Wien, Österreich
2012 Universität für angewandte Kunst Wien, Österreich

Solo Exhibitions (Selection)

2026

A Pronoun of B, Kestner Gesellschaft, Hannover

2024

Decomposing Days, Beau Travail, Stockholm
Perspectives + ing, Galerie Francesca Pia, Zurich

2023

Mind Hours Hand Minutes, Galerie Lars Friedrich, Berlin

2022

May Be or B, Alienze, Vienna

2021

A Scene For 210cm, Neuer Essener Kunstverein, Essen
Statement at Galerie Lars Friedrich, Art Basel, Basel

2019

Galerie Meyer Kainer, Vienna

2018

The Tree of Youth, 39-42, Aquarium, Vienna
Solo Presentation at Galerie Lars Friedrich, FIAC, Paris

2017

Min Yoon, Galerie der Stadt Schwaz, Tirol

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2016

Smile from The Streets You Hold, (with Nicola Brunnhuber), Galerie Lars Friedrich, Berlin

2015

Teachers, Freudenberger, Wien Friends

Maladie D'amour, Grenoble

2014

Wednesday or Thursday, Bar du Bois, Vienna

2013

Boys Be, HHDM, Wien

These Days, (with Philipp Timischl), Lenikus Studio, Vienna

Group Exhibitions (Selection)

2026

Lebt und arbeitet in Wien, Kunsthalle Wien

Spectrosynthesis Seoul, Artsonje center, curated by Sunjung Kim, Seoul

2024

Ins Dunkel Schwimmen, curated by Cosima Rainer & Robert Müller, Vienna

Wrong Season, Pink Snow, Berlin

Forms of the Shadow, curated by Sunjung Kim, Secession and KCC, Vienna

Having (and Being), curated by Severin Dünser, Callirrhoe, Athens

2023

New Ambition, curated by Severin Dünser, Bundeskanzleramt, Vienna

2022

<Group Show>, 7Knoppers9, Essen

2021

Still Time, Fitzpatrick gallery, Paris

Vienna Biennale for Change 2021, Museum für angewandte Kunst, Vienna

2020

Arrows, curated by Eva Svennung, Francesca Pia, Zurich

Stefan Müller/Min Yoon, Galerie Nagel Draxler, Munich

2019

Kardinal König Award, St. Virgil, Salzburg

Der Hausfreund, curated by Cosima Rainer & Robert Müller, Austrian Cultural Forum, Berlin

Der Hausfreund, curated by Cosima Rainer & Robert Müller, Heiligenkreuzerhof, Vienna

2018

Caisson, Diver, Charmer, Commercial Street, Los Angeles

Unter Bildern, curated by Anette Freudenberger, Heiligenkreuzerhof, Vienna

2017

Der Verdienst. 2014-2017, Oracle, Berlin

2016

The Conference, Piscine, Kunsthall Aarhus, Aarhus

Le Merite, edited by Tenzing Barshee, Treize, Paris

Off The Coast Of Me, Lerchenfelderstr 73-75, Vienna

Dead Letter Office, organized by Anna Sophie Berger, JTT Gallery, New York

Trumpets, Bianca D'Alessandro, Kopenhagen

F-hole (Humble Habits Domestic Monuments pt.2), HHDM, New York

2015

More Anecdotes, curated by Tenzing Barshee, Well Well Well, Vienna

Playtime, 9800 Sepulveda Blvd., Los Angeles

20 Jahre Halle für Lüneburg, Bar du bois, Lüneburg

New Needs, Haus Wittmann, Etsdorf

2014

Painting, Poetry, Pottery, Tobias Naehering Gallery, Leipzig

Pörrörrör, Bar du bois, Vienna

David Peschka/Min Yoon, Mauve, Vienna

Collections

Art Sonje Center, Seoul

Kunstsammlung und Archiv der Universität für angewandte Kunst, Vienna

Evn Collection, Maria Enzersdorf

Mumok, Vienna

Sunpride Collection, Honkong

Wien Museum, Vienna

Exhibition Program

Sat, 29.8.2026, 11 am

Artist Talk with Min Yoon & Manuela Ammer (Curator, mumok), welcome by Eva Birkenstock
Speaking from the B Side
Breakfast by Göing

Sat, 5. & Sun, 6.9.2026, 12–7 pm

29th Zinnober 2026

Sat & Sun, 1 & 4 pm

Guided tours with Berenike Arbeiter & Leonie Funke

Sat, 2–4 pm

Open Workshop

Thu, 17.9.2026, 7 pm

Lecture by Gürsoy Doğtaş (Creative Mediator, Manifesta 16 Ruhr)
Retour à Hanovre

Mon, 5.10.2026, 7 pm

Comedy evening with Jilet Ayşe as part of the German-Turkish Cultural Days
Can Arkadaş X Kestner Gesellschaft

Thu, 8.10.2026, 7 pm

Lecture by Michael Stoeber (Author and Curator)
Discovering the World through Metaphors: G. W. Leibniz and Min Yoon

Thu, 29.10.2026, 7 pm

Lecture by Miriam Bettin (Director, Mönchehaus Museum)

Fri, 30.10.2026, 5 pm

Closing event of the German-Turkish Cultural Days
Can Arkadaş X Broncos

Fri, 13.11.2026, 6 pm

Artist Talk with Karimah Ashadu

Sun, 15.11.2026, from 12 pm

Closing: Guided Tours & Workshops

Tours

Thursdays, 18 h

Meet the Team – Exhibition Tours

3.9.2026 with Alexander Wilmschen, Curator

10.9.2026 with Leonie Funke, Curatorial Assistant

17.9.2026 with Eva Birkenstock, Director and Curator

24.9.2026 with Berenike Arbeiter, Curatorial Assistant

1.10.2026 with Gabriele Sand, Art Educator

8.10.2026 with Alexander Wilmschen, Curator

15.10.2026 with Berenike Arbeiter, Curatorial Assistant

22.10.2026 with Leonie Funke, Curatorial Assistant

29.10.2026 with Leonie Funke, Curatorial Assistant

5.11.2026 with Berenike Arbeiter, Curatorial Assistant

12.11.2026 with Eva Birkenstock, Director and Curator

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Sundays, 4 pm
Public Tours

Off the Record

Fri, 2.10.2026, 6 pm

Catalogue Launch: *Paloma Varga Weisz. Multiface*

Prices – Exhibition Program

Accompanying Events

5 Euro / reduced 3 Euro / members free

Exhibition Tours

Thursdays, 6 pm & Sundays, 4 pm

3 Euro p. p. plus admission / free for members

Private Tours

By appointment and for groups of up to 25 people

90 Euro (60 min) / 120 Euro (90 min)

Prices subject to change. For current prices, please visit kestnergesellschaft.de

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Art Education Program for Kids and Families

Sat, 29.8.2026, 11 am–1 pm

kestnerkids machen Kunst

Art & Cookie Action

for creative kids, ages 6 and up

Sat, 5.9.2026, 11 am–12.30 pm

kestnerkids machen Kunst – Goes International

Surprise-Surprise!

Art for kids in English, ages 5–12

Sat, 5.9.2026, 2–4 pm

29th Zinnober 2026

Open Workshop

For everyone. All ages. No registration required. Free of charge.

Sat, 12.9. & Sun, 13.9.2026, 11 am–1 pm

kestnerkids machen Kunstaussflug on Hanover's cultural boat "ZuKunst"

Values, Water & Ahoy

for curious kids, ages 6–12

in cooperation with Makers-For-Humanity e. V.

Please note: Saturday at Kestner Gesellschaft; Sunday on Hanover's cultural boat

Sun, 20.9.2026, 11 am–1 pm

kestnerbanden am Weltkindertag

Chronos, Kairos & the Mice – Building Figures for Creative Families

for families with children ages 3 and up

Fri, 25.9.2026, 2–5 pm

Open Workshop

Experiments with Foam, Salt & Water

For everyone. All ages. No registration required. Free of charge.

Sun, 4.10.2026, 11 am–12.30 pm

kestnerbanden

Na-Da-Um! Word & Letter Games

for budding spellers, ages 3 and up

Sat, 17.10. & Sun, 18.10.2026, 12–2 pm

kestnerkids machen Kunstaussflug to the riding stables in the Eilenriede

Gentle Cowboys? Tough Men?

for cowboys and cowgirls, ages 6–12

in cooperation with the riding stables in the Eilenriede

Please note: Saturday at Kestner Gesellschaft; Sunday at the riding stables in the Eilenriede

Fri, 23.10.2026, 2–5 pm

Open Workshop

Making Figures on the Theme of "Time"

For everyone. All ages. No registration required. Free of charge.

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Sat, 24.10.2026, 11 am–12.30 pm

kestnerkids machen Kunst – Goes International
Surprise-Surprise!
Art for kids in English, ages 5–12

Sun, 1.11.2026, 11 am–1 pm

kestnerbanden
Hüaaaah – The Hobby-Horsing Workshop
for hobby-horsing families, ages 3 and up

Fri, 6.11. & Sat, 7.11.2026, 11 am–1.30 pm

kestnerkids machen Kunstaussflug to the Südstadt Children's and Youth Library
Two Dads for Tango or the Forbidden Books
for thoughtful kids, ages 6–12
in cooperation with the Südstadt Children's and Youth Library
Please note: Friday at the Südstadt Children's and Youth Library; Saturday at Kestner Gesellschaft

Sat, 7.11.2026, 11 am–12.30 pm

kestnerkids machen Kunst – Goes International
Surprise-Surprise!
Art for kids in English, ages 5–12

Sun, 15.11.2026, 3–5 pm

Closing: Open Workshop
For everyone. All ages. No registration required. Free of charge.

Prices – Education Program

kestnerkids machen Kunstaussflug

14 Euro for children of members and siblings / 18 Euro for non-member children
Registration and payment apply to both days
Hannover aktiv Pass discount: 50%

kestnerkids machen Kunst – Goes International

3 Euro for children of members and siblings / 6 Euro for non-member children
Hannover aktiv Pass discount: 50%

kestnerbanden – Familienprogramm

3 Euro for children of members and siblings / 6 Euro for non-member children
5 Euro for adult members / 8 Euro for non-members
Hannover aktiv Pass discount: 50%

Open Workshop

Free admission

Children's Birthday Party

180 Euro (including exhibition tour, creative workshop and materials)

Dialogic Tour for School Classes, Kindergartens, etc.

50 Euro (60 min) / 65 Euro (90 min)

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Dialogic Tour & Workshop (including practical activities)

85 Euro (120 min) / 100 Euro (150 min) / 120 Euro (180 min)

All programmes: plus 1.50 Euro materials fee per person; 2 accompanying adults free of charge

REGISTRATION & INFORMATION

Katja Krause

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Publication

A **publication** in the form of an artist's book will be released to accompany the exhibition.

Launch: December 2026

Limited Edition

Min Yoon has created a **limited edition** consisting of 14 oil paintings. Each painting depicts a single letter or a space, which together spell out the exhibition title A Pronoun of B. The works are on view in the exhibition and are available exclusively through Kestner Gesellschaft.



A to B (1-14), 2026

Oil, pencil, canvas, artist's frame

41.3 × 31.3 × 3 cm

Edition created for the exhibition

14 unique works

Price: 2600 Euro (plus VAT)

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List of Works

Facade

1 *Be Yourself !*, 2026

22 illuminated letters made of AI sheet metal, powder-coated

Dimensions variable

Courtesy the Artist

Hall 1

Sculptures

2 *Exit Snail Enter Snail*, 2024

Wool felt, cardboard, thread, wire

60 × 100 × 70 cm

3 *Other Hand*, 2025

Wool felt, iron, Styrofoam, pencil on mineral polymer, cardboard, paper, yarn

146 cm (height), dimensions variable

4 *Digest + ing Time to Emit*, 2024

Wool felt, steel, thread

195 × 100 × 39 cm

5 *Wait + ing Time to Emit*, 2024

Wool felt, iron, recycled glass bottles

Dimensions variable

2–5: Courtesy the Artist; Galerie Francesca Pia, Zurich; Galerie Lars Friedrich, Berlin

Hourglass Paintings

6 *8B Time*, 2026

62 × 46 × 3 cm

7 *1B Time*, 2026

41.5 × 31.4 × 3 cm

8 *3B Time*, 2026

61 × 81 × 3 cm

9 *5B Time*, 2026

121.5 × 91 × 3 cm

10 *2B Time*, 2026

61.5 × 46 × 3 cm

11 **4B Time**, 2026
101 × 76 × 3 cm

12 **7B Time**, 2026
81 × 61 × 3 cm

13 **6B Time**, 2026
101.5 × 76 × 3 cm

6-13: Material: Liquid charcoal and acrylic on canvas in artist's frame
Courtesy of the artist; Galerie Lars Friedrich, Berlin

Hall 2

Installation Series 1-12

Draw - a - Line, 2026

- 1 **About Geo 3B Edge**
- 2 **Pictorial Fatigue (Demian & Pronoun)**
- 3 **Growth**
- 4 **Dependent Pronnoun**
- 5 **Independent Pronoun**
- 6 **Spatial Plan B**
- 7 **Old Pattern Disorder**
- 8 **Um Vergrößern, Um Verkleinern (Pronoun & Julia)**
- 9 **Shadow Labour Edge**
- 10 **Unprinciple B**
- 11 **Add a Spoon of Respect Please**
- 12 **Span (Pronoun & Christopher)**

Oiled beechwood: knobs, animal shapes, hangers; found objects, triangle ruler, palettes, easel, fabric, pencils, cottonbag, door, folding rulers, socks,
Dimensions variable
Courtesy the Artist; Galerie Lars Friedrich, Berlin

13 **Mund um Mund**, 2026
Lacquer on canvas, found object
20 × 19 × 5 cm
Courtesy of the artist

14 **Gut Gut false friends**, 2026
Gouache, gesso, fabric, sandpaper on canvas, found object
70 × 20 × 5 cm

15 **Opportunistic Waste**, 2026
Oil, gesso, fabric on canvas, found object

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126.5 × 19 × 12 cm
Courtesy of the artist

16 ***Auge um Mund***, 2026
Gouache, gesso, fabric on canvas, found object
35 × 26 × 11.5 cm
Courtesy of the artist

13–16: Courtesy the Artist

17 ***Führungsstift***, 2013–2018
Oil, ballpoint pen, pencil on canvas, frame: canvas, wood
29 × 36 × 3 cm
Courtesy of Jong-hwan Yoon and Jeong-ok Lee

Children's Books

18 ***Pink Stamping Practice***, 2025
Children's book *Declaration of the Rights of Moms*, gouache and gesso on linen, glass, wood
30 × 27 × 15 cm

19 ***Downstairs, Upstairs, Next Door, House Behind***, 2025
Children's book *The Family Book*, paper, colored pencil, wooden handle, acrylic on toilet paper roll, wood
44 × 30 × 15 cm
Courtesy of the artist and Sunpride Foundation

20 ***2B Sided Seashell***, 2026
Children's book *Wenn Herzen klopfen...*, thread, felt, metal clips
50 × 20 × 15 cm

21 ***Night Work***, 2025
Children's book *Draw Me a Star*, acrylic on plastic film, carded wool, felt, canvas, paper, yarn, magnet, clip, brush, artist's book, wood
41 × 31 × 15 cm

22 ***We Us Our Ours Ourselves***, 2026
Children's book *Guess How Much I Love You*, ruler, found objects, paper, pencils
52 × 30 × 17 cm

23 ***Ruff Model Suggestion***, 2025
Children's book *Little Benquin*, pencil, colored pencil on paper, clay, magnet, plaster, wood
60 × 34 × 9 cm

24 ***Draw – a – Line – Paint – a - Line***, 2026

Children's book *Declaration of the Rights of Fathers*, gouache and gesso on linen, wood

36 × 30 × 15 cm

17–24: Courtesy the Artist; Galerie Lars Friedrich, Berlin

Distributed throughout the exhibition, including the Editions Wall

Oil, pencil, canvas, artist's frame

41.3 × 31.3 × 3 cm

Edition created for the exhibition

14 unique works

Price: 2600 Euro (plus VAT)

Press Images with Credits: Installation views & Portrait



Min Yoon, passport photo, courtesy the Artist



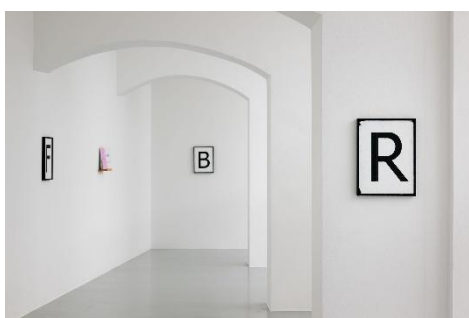
Min Yoon, *A Pronoun of B*, 2026, installation view, Kestner Gesellschaft, photo: Mareike Tocha



Min Yoon, *A Pronoun of B*, 2026, installation view, Kestner Gesellschaft, photo: Mareike Tocha



Min Yoon, *A Pronoun of B*, 2026, installation view, Kestner Gesellschaft, photo: Mareike Tocha



Min Yoon, *A Pronoun of B*, 2026, installation view, Kestner Gesellschaft, photo: Mareike Tocha

Information & Press Contact

Min Yoon

A Pronoun of B

29.8.–15.11.2026

Opening

Fri, 28.8.2026, 7 pm

Press Preview

Thu, 27.8.2026, 10.30 am

Curated by Eva Birkenstock, with Curatorial Assistance from Leonie Funke
Kestner Gesellschaft would like to thank Min Yoon and Galerie Lars Friedrich for their support.

Press Images

High-resolution press images are available for download. Additional image material is available upon request.

Kestner Gesellschaft

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30159 Hannover

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Opening Hours

Mon closed

Tue–Sun, 11 am–6 pm

Thu, 11 am–8 pm

Opening Hours on Public Holidays

Sat, 3.10.2026, German Unity Day, 11 am–6 pm

Sat, 31.10.2026, Reformation Day, 11 am–6 pm

Press Contact

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Appendix: Press Coverage

(DE)

Weltkunst Wien (Issue: Special 02, Spring 2026)

Min Yoon: Fantasie siegt

Spring 2026

(EN)

Spike Art Magazine (Issue 81/82)

Everyday an Inch: Group Portrait – Min Yoon, Birke Gorm, Liesl Raff

December 2024

New York Times

An Installation That Carries the World's Weight

September 21, 2021

Institutionelle Partner
Institutional Partner

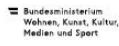


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Sadie Coles HQ

Trautwein
Herleth

Galerie Larz Friedrich

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