

Press release

Susan Hiller | Lost and Found

18 April – 8 August 2021

Languages construct worlds. If they die out, so does the shared culture of their speakers. Alongside the exhibition by Camille Henrot, the work *Lost and Found* (2016) by the American artist Susan Hiller (1940–2019) will be shown.

Lost and Found is an audio collage of voices that recite anecdotes, songs, and memories in 23 different languages. The languages are extinct or nearly extinct, including Aramaic and Livonian. The recorded voices are accompanied by subtitles and an oscillating line that visualizes the sound waves. Viewers thus gain access to the different worlds of the speakers and are connected to them across time and space, through the physical experience of sound.

In her works, Susan Hiller combines an archaeological approach with an interest in the collective subconscious and in a cultural memory that is expressed not least through language.

Hiller has been featured in numerous retrospectives at venues including Bloomberg SPACE, London, UK (2020); the Polygon, Vancouver, Canada (2018); Officine Grande Riparazioni, Turin, Italy (2018); Pérez Art Museum, Miami, Florida, USA (2017); the Samstag Foundation, Copenhagen, Denmark (2014); the Musée d'Art Moderne et Contemporain, Toulouse, France (2014); Tate Britain, London, UK (2011); Moderna Museet, Stockholm, Sweden (2007); Castello di Rivoli, Turin, Italy (2006); Museu Serralves, Porto, Portugal (2004); ICA, Philadelphia, Pennsylvania, USA (1998), and ICA, London, UK (1986).

The exhibition is generously supported by the Förderkreis der Kestner Gesellschaft.

Curator: Lea Altner

Additional information: www.kestnergesellschaft.de

Press contact:

Gudrun Herz
kommunikation@kestnergesellschaft.de
Tel.: 0511 70120 16

kestner
gesellschaft

goseriede 11 | 30159 hannover
fon +49 511 70120 0 | fax +49 511 70120 20
www.kestnergesellschaft.de